

## CRITICALLY ACCLAIMED JAZZ BAND PREMIERES NEW MUSIC FOR HOME CROWD

Judith Wright Centre and Misinterprotato present

### MISINTERPROTATO: THE GENTLE WAR ALBUM LAUNCH

**"an absorbing performance from a band with an intriguingly original approach to music-making"**  
The Vortex (London)

**"part of the new wave of piano trios... they are more than comfortable cranking up the volume, generating mesmeric and fluid runs, working in tight with each other"** The Age

Fresh from a successful UK tour and drawing comparisons with EST, The Necks and Radiohead, critically acclaimed jazz trio Misinterprotato returns home to premiere music from their highly anticipated fourth album, *The Gentle War*, at the Judith Wright Centre from Thursday 19 to Saturday 21 August 2010.

Delicate classical melodies collide with gritty rock and exuberant rhythms in *The Gentle War*, taking listeners on a journey from the snow-covered, cobbled streets of Europe to the scorching heat of an Australian summer. It's a journey that resonates with the band's experiences over the past four years, says pianist and songwriter Sean Foran.

"I started writing the new album while studying in Northern England. I was amazed by the dichotomy of an English Winter – it was beautiful yet gritty – and this definitely translates in the sound and style of my songwriting. Some pieces are evocative, sparse and delicate, while other tracks are steeped in hard-hitting rock.

"Surprisingly, when I came back to the Australian summer, my songwriting took on lighter shades of vibrancy, vivaciousness and fun. When mixed with our other influences – old-world European classical music and gritty rock – the result was an eclectic collection of songs that connected nicely but also stood alone as narratives.

"Our spectrum of sound is quite broad and I think that people get excited by the variation. The songs are succinct with clear structures that people can follow, but at the same time the music is dynamic and fluid. That's the duality of our songwriting."

Over the past four years, the members of Misinterprotato have been busy studying abroad, touring internationally and writing lots of music in preparation for their latest album.

*The Gentle War* was recorded in cool Tallebudgera, mixed in Minneapolis and inspired Misinterprotato to become Brisbane's first jazz band to create a music film clip.

"We've always wanted to make a film clip; a lot of our audiences find a strong visual connection to the music," says Sean Foran. "The element of fun is really important to us. For our first clip we chose a song called "Chase", which has a strong narrative based on a heist, and incorporates a good dose of humour."

Misinterprotato is Sean Foran (piano), John Parker (drums) and Pat Marchisella (acoustic bass). The trio will be joined by percussionist Tunji Bier on Friday 20 August and guitarist Toby Wren on Saturday 21 August.

Brisbane music lovers will be the first to experience Misinterprotato's new album ahead of its official release and the trio's national tour (preceding an anticipated tour to South America).

**-ENDS-**

<b>Date</b>	<b>Thu 19 – Sat 21 August 2010</b>
<b>Times</b>	Thu 19 August 7.30pm, Sat 20 – Sun 21 August 9.30pm
<b>Tickets</b>	Full \$25, Concession \$20
<b>Venue</b>	Performance Space, Judith Wright Centre of Contemporary Arts
<b>Bookings</b>	07 3872 9000 or <a href="http://www.judithwrightcentre.com">www.judithwrightcentre.com</a>

**For further information, images and interview opportunities please contact  
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# JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

## MISINTERPROTATO

Misinterprotato is one of Australia's most inventive contemporary music ensembles. So much more than a traditional jazz trio, the group expands the capacities of the classic piano/bass/drums combination with elements of the avant-garde and a fresh attitude they bring to their music. Captivating a variety of audiences, Misinterprotato skillfully blend dense, exciting improvisations and delicate atmospherics, conjuring up sounds of modern jazz, ambient music, avant garde rock, free improvisation and contemporary classical music.

## SEAN FORAN – PIANO/RHODES/COMPOSER

Sean graduated from the Queensland Conservatorium with a Major in Jazz Piano. He also holds a graduate certificate in Arts Administration from Queensland University of Technology and a Masters of Arts in Jazz Performance from the Leeds College of Music UK. In 2009 he was the APRA Professional Development award winner Jazz and is also a multiple winner of Queensland's QSong Jazz Award in 2008 & 2006. He has been the recipient of the prestigious Brisbane City Councils Lord Mayor's Artist Fellowship in 2007 which together with funding from the Ian Potter Cultural Trust enabled him to complete his MA studying with artists such as John Taylor, Lars Jansson, Tord Gustavsen and Matthew Bourne around Britain and Europe. He writes and performs in a variety of situations and has performed at: Kutchan Jazz Festival (Japan), MIDEM Music Conference France, Calgary International Jazz Festival (Canada), Queensland Music Festival and Biennial, The Vortex London, Pizza Express Jazz Club London, Birmingham Jazz Festival, The Castlemaine Festival, Wangaratta Festival of Jazz, Bennett's Lane, Melbourne International Jazz Festival, Out of the Box, Brisbane Jazz Festival, Woodford Folk Festival, Valley Jazz Festival and many more. He has released three acclaimed albums with Misinterprotato including *Variations* on the boutique British label NAIM and also arranged and co-wrote compositions on *Nightlight*, a Sean Foran/Megan Washington release (2006). *Nightlight* won the Bell Award for jazz vocal album of the year and in 2009 was number one on the AIR independent charts and iTunes Jazz charts. Sean also works with international trio Vehere featuring Norwegian vocalist Kari Bleivik and Belgian Clarinetist Joachim Badenhorst. Vehere released their debut album *Unravelling* and toured Australia in 2009. In 2005 he was selected to attend the prestigious Banff Centre for the Jazz Program and studied with artists Dave Douglas, Vijay Iyer and others. Additionally he received funding from the Australia Council for a mentorship with acclaimed pianist/composer Andrea Keller in 2006 from Arts QLD. He currently teaches piano in Brisbane at Marist Brothers College, Billy Hyde Music and is lecturer at JMC Academy.

## JOHN PARKER - DRUMS/PERCUSSION/COMPOSER

John Parker graduated from the Queensland Conservatorium in 2000 having studied classical percussion and Jazz drums. He currently writes and performs music in many diverse situations. Of late he has taken part in the prestigious Banff International Workshop in Jazz and Creative Music in Canada and has studied with Jim Black, Tyshawn Sorey and Jochen Rückert in New York. Recent work includes: Touring to Japan, Canada and France with his contemporary Jazz trio - Misinterprotato, The solo electro-acoustic project - Oxford Parker was a finalist in the 2008 Q-Song awards, Carita Farrer – The Mutha of all Divas, Co-written and starred in a Cabaret Show (John2!) with the eminent Australian composer/multi-instrumentalist John Rodgers, The Dream Catchers by John Rodgers, Loops, Ubique Trio, Elixir, The Queensland Orchestra, *Women in Voice 10-17*, Trickster, Queensland Arts Council, Opera Queensland, Theatrical Junk Percussion group - Recycled Beats Inc. Festivals: Kutchan Jazz Festival (Japan), MIDEM Music Conference France, Calgary International Jazz Festival, The Queensland Music Festival and Biennial, The Adelaide Festival, Wangaratta Festival of Jazz, Bennett's Lane, Melbourne International Jazz Festival, Out of the Box (Children's Festival), Woodford Folk Festival, Valley Jazz Festival and work with Vince Jones, Anthony Warlow, Katie Noonan, Mike Nock, Gyan and Michael Leunig, Topology and Carl Riseley. In addition to writing and performing with Misinterprotato John performed on, recorded and mixed the release *Nightlight*, which won the 2007 Bell Awards "Best Australian Jazz Vocal Album". He teaches percussion and drum kit at the Queensland University of Technology and several schools in Brisbane and has received many commissions for compositions. His percussion music was featured in the 2006 Commonwealth Games Cultural Festival in Melbourne, the 2007 National Percussion Eisteddfod and Fanfare 2008.

## PATRICK MARCHISELLA – ACOUSTIC BASS/COMPOSER

Pat studied with Michael Morgan at the Queensland Conservatorium, where he was the university's first ever double bass student to be accepted into and graduate with a Master of Music Studies degree. He was requested to accompany Nigel Kennedy (in the Nigel Kennedy Quintet) for the Energex Brisbane Festival 2004. Pat has appeared as soloist at the Australian Festival of Chamber Music. With assistance from the Brisbane City Council through the Lord Mayor's Young and Emerging Artist Fellowship, completed intensive study in double bass performance with Paul Ellison (Rice University, Houston, Texas USA). Pat is also a professional jazz bassist, having been awarded the James Morrison National Jazz Scholarship in 2000. Pat is currently performing with the Queensland Orchestra, and is a full-time member of the James Morrison Quartet.

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