

AUDIENCE TO ADVENTURE INTO MUSIC WONDERLAND

Judith Wright Centre, Clocked Out, Anne Roylance, Multicap Monte Lupo and Markwell Presents
MUSIC OF THE UNEXPECTED

Audiences will adventure into a music wonderland when the new theatre work **Music of the Unexpected** makes its world premiere at the Judith Wright Centre from Tuesday 30 November to Saturday 4 December 2010.

Writer and Producer Anne Roylance says **Music of the Unexpected** is an “exciting adventure journey” that uses narrative, music and multi-media to celebrate the musicality of everyday objects through creative play and improvisation.

“The main character of the story communicates to the audience through a series of video diaries, and throughout the show the character is further manipulated through animation, shadow work and other cinematic techniques,” Roylance said.

Music of the Unexpected begins when a young girl, Magz Malone, explores the house of her new neighbours, who she suspects may be scientists, inventors or perhaps aliens from outer space.

Intrigued by the mysterious sounds coming from the neighbours' house, Magz Malone sneaks into their house to investigate, taking the audience along on the journey.

As Magz ventures from one room to the next, she discovers different musical worlds created by Brisbane duo Clocked Out (Vanessa Tomlinson and Erik Griswold), who have garnered critical acclaim across Australia, New Zealand, Asia, the US and Europe.

Clocked Out constructs a highly visual, sonic world as they produce music using bottles, bowls, toys and furniture.

Creating the multi-media element of **Music of the Unexpected** is Markwell Presents who, since 2003, has produced live cinematic sequences for 119 live performance seasons and over 50 live youth arts projects.

In **Music of the Unexpected**, Markwell Presents works with real objects, video and shadow work to create different moods for each room; for instance, the company works with shadow and reflection in a bathroom characterised by old mirrors.

The set for **Music of the Unexpected** is a series of large screens on wheels, and each space in the house is defined by the screens; as Magz moves from one room to the next, so too do the screens.

Interspersed within the screens are interactive clay-based objects produced by visual artists from **Multicap Monte Lupo**. These original sculptures are multi-faceted as they work both as a visual stimulus and as interactive musical sculptures that produce idiosyncratic soundscapes.

Writer and Producer Anne Roylance says she was inspired to create **Music of the Unexpected** when she attended a Clocked Out concert, and believes the band's visual presentation is perfect for a youth audience.

“After attending a Clocked Out concert that was performed for adults, I started to wonder how the music would appeal to young people without comprising its intellectual integrity,” Ms Roylance said.

“Vanessa and Erik from Clocked Out are consummate musicians who have an exceptional understanding of music and composition to create magnificent and unique sound worlds,” she said.

“There is a definite visual presentation to the work of Clocked Out; the duo makes the music before your eyes, which is intriguing, fun and perfect for stimulating imagination and creative thinking,” she said.

-ENDS-

Date	Tuesday 30 November to Saturday 4 December 2010
Venue	Performance Space, Judith Wright Centre of Contemporary Arts
Bookings	Tickets available in January 2010

For further information, images and interview opportunities please contact
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JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

BIOGRAPHIES

ANNE ROYLANCE

Anne has worked in the area of Arts and Learning for over 20 years as a writer, producer, director, composer, performer and educator. As a professional artist Anne has received commissions for her original music theatre programs for young people from Queensland Performing Arts Centre, The Queensland Symphony Orchestra, the Queensland Philharmonic Orchestra, Queensland Arts Council and the Tasmanian Symphony Orchestra as well as Out of the Box International Children's Festival and Opera Queensland. Anne has written the story and the libretto for two children's operas, *The Sound Garden* and *The Song Bird*, both of which have toured throughout regional Queensland through Queensland Arts Council and Opera Queensland. *The Sound Garden* has also toured throughout Victoria and New South Wales with Oz Opera and in Western Australia with Western Australian Opera Company. *The Sound Garden* is currently touring with Oz Opera until 2010. *The Song Bird* is being produced by the Nashville Opera Company, Tennessee in 2010.

MARKWELL PRESENTS – CINEMATIC THEATRE PRODUCTION COMPANY

Markwell Presents is an independent creative company founded by Brad Jennings (artistic director) and Steven Maxwell (creative producer) that specialise in Cinematic Theatre, the integration of live performance with the magic of the big screen. They have worked extensively on creating a new theatrical experience using digital projection and cinematic vision and have written, produced and directed productions for both young people and adults. In 2003 they produced *Loose Ends*, in Townsville. 2004 saw Markwell Presents move to Brisbane with a new production *Advanced Screening* at Brisbane Powerhouse. In 2005, Maxwell Presents worked on: *Blowout* at Villanova; *Two Parts* at Metro Arts; *What Simon Said* at The Loft, and; a new digitally enhanced production of *Advanced Screening* at Judith Wright Centre. In 2006 they produced and operated cinematic for the world premiere of David Williamson's *Strings*, *Under my Fingers* for La Boite at the Noosa Long Weekend; *Episodes* by Sally McKenzie at the Brisbane and Melbourne Fringe Festivals and *sex:cubed* for La Boite. In 2007 Maxwell Presents co-produced the 3rd episode of the *Online Soap* project with Backbone Youth Arts. In 2008 they produced a new original work *Hollow Crossing* as part of the Metro Arts Independents program; produced and operated the cinematic for Zen Zen Zo's *Sub Con Warrior 2* at Judith Wright Centre; produced the cinematic for *The August Moon* for QTC and; produced a new show for young people called *Rocks In My Head* at Villanova. In 2009 Maxwell Presents produced and operated the cinematic for *The White Earth* for La Boite.

CLOCKED OUT

Erik Griswold Composer, pianist

This eclectic Australian-American musician fuses experimental, jazz and world music traditions to create works of striking originality. Specializing in prepared piano, percussion and toy instruments, he has created a musical universe all his own that is "sincere" (*neural.it*), "playful" (*igloo magazine*), and "colourful and refreshingly unpretentious" (*Paris Transatlantic*). Griswold performs as a soloist, in Clocked Out (with percussionist Vanessa Tomlinson), and collaborates with musicians from diverse backgrounds as well as visual artists, writers, dancers and circus performers. Ongoing interests in Minimalism, Jazz, Op Art, Free Improvisation, Dada, Latin percussion and Chinese traditional music have all influenced his work. Since 2000 he has pursued studies of Sichuan Opera percussion and folk music traditions during artistic residencies at Sichuan Conservatory and Sichuan University. Most recently he has created a number of new works for diverse instruments including percussion ensemble, pipe organ, and miniature music boxes. Griswold has appeared in major international venues such as Melbourne Jazz Festival, Queensland Music Festival, London Jazz Festival, Sydney Opera House, Big Sur Experimental Music Festival, Tonic (N.Y.), The Empty Bottle (Chicago), Chengdu Arts Centre, Improvisa Festival (Barcelona), Nordic House (Reykjavic) and El Cruce (Madrid). He has recorded three solo albums, two Clocked Out albums, and appears on several compilations (Clocked Out Productions, Room:40, Accretions/Circumvention, Newmarket). Erik's compositions have been performed and recorded by the likes of Margaret Leng Tan, Steven Schick, Anthony Burr, Topology, and Gabriella Smart. He has received grants from the Australia Council for the Arts, Arts Queensland, and the AsiaLink Foundation. He currently teaches at Queensland Conservatorium and QUT and holds a PhD from the University of California, San Diego.

Vanessa Tomlinson

The limitless creativity of Vanessa has spawned significant contributions in the fields of solo percussion, contemporary chamber music, improvisation and performance art. As a soloist she has worked closely with influential European composers Vinko Globokar and Brian Ferneyhough and commissioned numerous works from Australian and American composers. She performs frequently with a wide array of contemporary chamber and improvisation ensembles, including Australian Art Orchestra, ELISION Ensemble, Intergalactic Contemporary Ensemble and Clocked Out, was an original member of the "red fish blue fish" percussion ensemble, and has more recently founded the Australian percussion quartet Playing Fields. As co-founder of Australian-based Clocked Out Productions Vanessa has directed award-winning musico-theatrical productions, organized and curated influential concert series and events. Vanessa studied at the University of Adelaide, the Hochschule für Musik in Freiburg and completed her Doctorate at the University of California, San Diego with Steven Schick. She is currently Head of Percussion at the Queensland Conservatorium, Griffith University.

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