

JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

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CRITICALLY ACCLAIMED JAZZ ARTIST TO LAUNCH NEW MUSIC

Judith Wright Centre presents
NEILSEN GOUGH QUARTET

"No one else in the world can sing and play the trumpet as well as Neilsen" James Morrison

"... a truly gifted musician whose time has surely come. His natural lyricism as a singer and a masterful jazz improvisation on trumpet are entwined as one... a pleasure to listen to anywhere, anytime." Dale Barlow

Lauded by the likes of James Morrison and Dale Barlow and likened by critics to Chet Baker, jazz singer and trumpet player **Neilsen Gough** will perform for one-night-only at Judith Wright Centre on Saturday 20 March 2010.

Embarking on his latest national tour, **Neilsen Gough** will launch his critically acclaimed new album, *A Beautiful Dream*, a collection of romantic, original compositions that were inspired by a dream, says Neilsen.

"*A Beautiful Dream* is a collection of romantic songs I penned with a summery, Brazilian flavour, inspired by a dream I had about my wife and I floating around in the sky at night in a blissful haze," Neilsen said.

Infused with subtle bossa nova beats, lyrical melodies, rich tones and jazz standards, the music from *A Beautiful Dream* has drawn comparisons with the music of both Chet Baker and Antonio Carlos Jobim.

Neilsen Gough is renowned for his unique jazz voice, masterful improvisation and ability to channel the magic, romance, hip and cool of jazz, reminiscent of a bygone era.

Picking up his first trumpet at age eight, Neilsen was inspired by his dad who ran the church band and the consequential fact that "there happened to be a trumpet lying around the house".

Neilsen's dad was also a singer and would sneak an under-aged Neilsen into jazz clubs, where together they watched the likes of legendary Australian trumpeter Bob Barnard. When he wasn't in a jazz club, Neilsen was falling asleep listening to jazz on the radio.

The moment that Neilsen realised he might sing as well as play trumpet came "when the family was watching *Young Talent Time* one night and mum said, "you could sing like that!"".

Years later, as the featured vocalist on the *James Morrison Gospel Albums Volume One* (2005) and *Volume Two* (2006), Neilsen recalls one of the "magical and memorable" moments of his career while recording with Morrison.

"It was midnight; everyone else had gone home except the engineer, James and me. We had one song left to record - just James on piano and me on vocal singing a beautiful new song James had written," Neilsen said.

"To add to the drama there was a massive thunderstorm so loud that we had to wait several times for the thunder claps to stop. Right on midnight it stopped and we recorded it in one take!" he said.

A Beautiful Dream is Gough's third album, following his debut album *Cool Jazz* (1995) and his second, *The Good Life* (2006), both recorded with the likes of Dale Barlow (tenor/flute) among others.

For one-night-only Brisbane audiences will be treated to music from Neilsen's latest album, *A Beautiful Dream*, as well as some new songs and jazz standards.

Joining **Neilsen Gough** on stage will be long-time artistic collaborators and friends, James Muller on guitar, Mark Harris on bass and Nic Cecire on drums.

-ENDS-

Date	Saturday 20 March 2010
Time	7.30pm
Venue	Performance Space, Judith Wright Centre of Contemporary Arts
Tickets	Reserved Cabaret Seating Full \$35, Reserved Theatre Seating Full \$30, Concession \$26
Bookings	judithwrightcentre.com or 3872 9000

For further information, images and interview opportunities please contact
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NEILSEN GOUGH - BIOGRAPHY

Since graduating with an associate Diploma in jazz studies from the NSW Conservatorium Of Music under the guidance of Don Burrows, Neilsen has played with artists such as James Morrison, Don Burrows, Dale Barlow, Paul Grabowsky and Monica Trapaga. More importantly he has become a consummate performer in his own right, forging out his own unique style in jazz clubs and at festivals across Australia. Neilsen has performed as a solo artist with big bands and 50-piece orchestras in concert halls and outdoor events. He has also appeared as a solo artist and with his own ensembles on national television on more than 25 occasions. Neilsen was the featured vocalist of original compositions on the Water Rats soundtrack album, which was distributed worldwide. His debut album, *Cool Jazz*, was released in 1995 featuring original compositions and standards with Dale Barlow-tenor/flute, John Harkins-piano, Rolf Stube-bass, Alan Turnbull-drums and Fabian Hevia-percussion. His second album *The Good Life* was released in 2006 and featured a selection of standards with Dale Barlow-tenor/flute, Hugh Barrett-piano, Steve Brian-guitar, Brendan Clarke-bass, Nic Cecire-drums and Aykho Akrif-percussion. Neilsen is also the featured vocalist on the James Morrison Gospel Albums Vol 1 (2005) and Vol 2 (2006).

www.myspace.com/neilsengough

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