

# JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

Media Release  
Tuesday 20 July 2010

## BRISBANE BRACES FOR ROCK'N'ROLL CABARET DEBAUCHERY

Judith Wright Centre presents  
**SWALLOW AND EXIT: GHOSTBOY WITH GOLDEN VIRTUE (GBGV)  
FEATURING MARTIN MARTINI**

**BEST CABARET ENSEMBLE - 2010 GREEN ROOM AWARDS NOMINEE**

"This writer has been attending the Melbourne Fringe Festival semi-religiously for more than two decades now... (this) is far and away THE BEST THING I HAVE EVER SEEN THERE... I defy anyone not to fall head over heels in deep, dirty love with every single person on stage..." *Inpress*

"Here's mongrel music - my favourite kind - from Martini and his merry misfits. Playful, angry and perverse."  
Paul Kelly on Martin Martini

"Fat Vaudevillian Rock n Roll... Expect to be seduced and appalled in equal measure."  
*The Age* on Martin Martini

Brisbane should brace for a "wild ride of rock and roll cabaret debauchery" says acclaimed spoken word artist and vocalist **Ghostboy**, who will perform alongside **Golden Virtues** with a guest appearance by **Martin Martini** in **Swallow and Exit** at the Judith Wright Centre on Friday 6 August 2010.

Flanked by Golden Virtue multi instrumentalist chanteuses Skye Staniford and Hannah Jane, **Ghostboy** will deliver a show he warns "is not for the faint hearted".

"**Swallow and Exit** is Berlin-style pants-off-punk-kabaret-music. It's a two-part show inspired by sex and death. '**Swallow**' covers everything from being swallowed by one's libido to literally swallowing a lover; we see the audience as our lover. The second part, '**Exit**', draws from the loss that many of our band members have experienced; it's about purging that loss live."

Joining **GBGV** on stage are dark horses Robbie Zawada, Paul Daly and Dan McNaulty (from *We All Want To*) on electric guitars, bass, violin and drums and Irish dancer-cum-stripper Mel Fryar.

Influenced by the likes of David Bowie, Nick Cave, Iggy Pop, Patti Smith, Lou Reed and Mikelangelo & the Black Sea Gentlemen, **GBGV** smash together spoken word, rock 'n' roll, narrative, strong visuals, dance, mime and... stripping.

**Ghostboy** readily tips his hat to David Bowie and Nick Cave, with whom he is often compared.

"I have been personally very inspired by the avante guard, theatrical sets and visual aesthetics of David Bowie's 70s period, as well as the spoken word, rock 'n' roll combination of Nick Cave.

"I remember as a 14-year-old sitting in my bedroom and wanting to sleep with David Bowie as much as I wanted to be David Bowie. I remember seeing Nick Cave sing at the [Sydney] State Theatre and feeling like he could murder the first three rows and that would be ok. I wanted to gig like that."

With their current track record, selling out shows across the Australian festival circuit, **Ghostboy** promises the Brisbane show will shock, delight and offend, particularly with the addition of cabaret noir sensation Martin Martini.

"We don't want to give away too much, but let's just say that one of our favourite moments on stage was at the Melbourne Fringe Festival where we performed with a double bed on stage. Lying on the bed was a theatre reviewer who was caressed by the dancers while I sucked his toes. We didn't know he was a reviewer at the time, but we suspect that's how we got our Green Room Award nomination. With our guest Martin Martini, anything could happen."

**-ENDS-**

<b>Date</b>	Friday 6 August 2010
<b>Time</b>	7.30pm
<b>Venue</b>	Performance Space, Judith Wright Centre of Contemporary Arts
<b>Tickets</b>	\$24 - \$35
<b>Bookings</b>	07 3872 9000 <a href="http://www.judithwrightcentre.com">www.judithwrightcentre.com</a>

**For further information, images and interview opportunities please contact  
Judith Wright Centre Senior Marketing Coordinator Dorothy Farrell  
p 07 3872 9005 f 07 3872 9001 e [dorothy.farrell@jwcoqa.qld.gov.au](mailto:dorothy.farrell@jwcoqa.qld.gov.au)**