

## TIMEART TO HEADLINE NIGHT OF INTRICATE SOUND AND VISION

Judith Wright Centre and ROOM40 present

### SYNCRETISM

FEATURING TIMEART, STREIFENJUNKO, CLAYTON THOMAS, CLARE COOPER AND MORE

Internationally acclaimed electronic improvisational outfit TIMEART will immerse Brisbane audiences in a night of intricate sound and vision when they headline **Syncretism** at Judith Wright Centre on Thursday 28 January 2010.

Only 50 tickets are on offer for the next instalment of **Syncretism**, which will feature TIMEART, Norwegian duo Streifenjunko and Berlin-based Australian improvisers Clayton Thomas and Clare Cooper.

Curator Lawrence English (of renowned label ROOM40) says he is excited about bringing TIMEART to Brisbane.

"TIMEART – the International Ensemble for Intermedial Improvisation – is a vision of utter unity," Lawrence said.

"The ensemble comprises renowned music and media activists from over 10 different countries who all share the same artistic goal: to fuse instruments, electronics and projections into one single artistic form of expression," he said.

"I'm excited about bringing TIMEART to Brisbane; each artist in the ensemble is internationally renowned and visionary in the way they seek out new connections and possibilities through explorations of light, sound and space," he said.

TIMEART features 30 international artists who perform in ever-changing constellations with 6-10 artists at a time.

For their Brisbane performance, the TIMEART lineup will feature Germany's Sven Hahne (laptop), Matthias Muche (trombone), Norway's Kim Myhr (guitar) and France's Michel Doneda (soprano saxophone).

Joining TIMEART is Norwegian duo Streifenjunko who, in recent years, have toured Asia, Africa, USA and Europe to critical acclaim.

Streifenjunko's expanded instrumental techniques utilising tenor saxophone and trumpet have scored them a lauded place alongside the world's finest avant garde players including Keith Rowe and Tetuzi Akiyama.

Also on the Syncretism bill are Berlin-based Australian improvisers Clayton Thomas and Clare Cooper, who combine electronic and acoustic music aesthetics to create colourful textures and ambient soundscapes.

While in Australia, Clare Cooper co-founded and directed the *NOW now festival* of spontaneous music and experimental film and worked with the likes of singer songwriter Darren Hanlon and producer Unkle Ho (The Herd) among others.

Curated by Lawrence English, the next instalment of **Syncretism** will take place at Judith Wright Centre on Thursday 28 January 2010.

-ENDS-

<b>Date</b>	Thu 28 January 2010
<b>Time</b>	8pm
<b>Venue</b>	Music Rehearsal Space, Judith Wright Centre of Contemporary Arts
<b>Tickets</b>	Full \$12, Concession \$10
<b>Bookings</b>	07 3872 9000 or <a href="http://judithwrightcentre.com">judithwrightcentre.com</a>

For further information, images and interview opportunities please contact  
Judith Wright Centre Senior Marketing Coordinator Dorothy Farrell  
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# JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

## SYNCRETISM BIOGRAPHIES

**TIMEART – International Ensemble for Intermedial Improvisation** is a network of internationally renowned music and media activists from over 10 different countries. This pool of 30 international artists performs in ever-changing constellations with no more than 6 - 10 artists at any one time. They all share the artistic goal which fuses classical instruments, electronic sound generators and the electronic image into one single artistic form of expression.

On stage the artists enter into a dialogue which, on the basis of composed and improvised material, creates its own unique format. The performers employ projected video images, sculptural and cybernetic objects, classical instruments, electronic sound generators, and anything else that can establish a direct or indirect connection between these elements.

The term "intermedial improvisation" has been coined to describe this form of artistic practice. It is an attempt to both push musical boundaries through the explicit juxtaposition of acoustics and electronics and to enhance new media art by means of the performative concert; it presents an opportunity to take aesthetics, interpretation and execution one step further. This intensive fusion and resulting juxtaposition of archaic digital and musical media open up a wide range of extremely interesting possibilities. While the members of the ensemble strictly adhere to the conceptual guidelines of intermedial improvisation in their performances, they are also instrumental in the development of this relatively new discipline.

The TIMEART Ensemble has its roots most notably in the association Zeitkunst e.V. and the annual FRISCHZELLE Festival for Intermedial Improvisation. This Festival was initiated in 2003 by the musicians and media artists Sven Hahne and Matthias Muche and Zeitkunst e.V. With guest performances at the Düsseldorf altstadtherbst kulturfestival, the Beethoven Festival in Bonn and the Moers Jazz Festival, as well as internationally at the GetItLouder Festival in Beijing, the Re:new Festival Copenhagen and Mediawave Festival Győr, in just five years FRISCHZELLE has established itself beyond the borders of the city of Cologne as an internationally recognised platform for media art and contemporary music. This project is generously supported by the Federal Foreign Office, the Goethe-Institut, the Kunststiftung NRW and the Minister President of North Rhine-Westphalia.  
[zeitkunst.eu](http://zeitkunst.eu)

**SVEN HAHNE** (laptop), born 1978 in Karlsruhe, lives in Cologne and works as video artist, programmer, media artist, music producer and performer. He studied informatics at the university of Karlsruhe and audiovisual media at the academy of media arts cologne. His works have been on display at the ZKM karlsruhe, at the Kunsthalle Muzernok in Budapest and at the Millenium Center in beijing. Since 2004 he has been Artistic Director and organizer of the Intermedia Improvisatin and Composition Festival "Frischzelle", together with matthias Muche. furthermore he is founder member of "ZEITKUNST", which is an association fot the advancement and conveyance of audiovisual art ([zeitkunst.eu](http://zeitkunst.eu)).  
[svenhahne.de](http://svenhahne.de)

**MATTHIAS MUCHE** (trombone), born in 1972, lives in Cologne and works as musician and media artist. He studied trombone at the Amsterdam School of the Arts, in Rotterdam and at the "Hochschule für Musik" in Cologne with Bart van Lier, Henning Berg and Paulo Alvares and also audiovisual media with Anthony Moore at the academy of media arts cologne. Muche works in several formations, e.g. with the James Choice Orchestra, Das Mollsche Gesetz, Nils Klein Tentett, Schäl Sick Brass Band and with Mischa Mengelberg, Larry Ochs, Elliott Sharp, John Tilbury, Sidsel Endresen and Robyn Schulkowsky, having concert tours through Europe, Asia and the Middle East. As media artist, Muche combines contemporary music with new media in his audiovisual works. his latest works were presented in Bern, Paris and during the Art Cologne. Together with Sven Hahne he has been Artistic Director of the FRISCHZELLE festival for Intermedial Improvisation and Composition since 2004. Furthermore he is founder member of ZEITKUNST, which is an association for the advancement and conveyance of audiovisual art.  
[matthiasmuche.com](http://matthiasmuche.com)

**KIM MYHR** (guitar) born 1981 in Oslo, he is a musician and composer in the field of improvised and contemporary music. He studied at Berklee College of Music in Boston from 2003 to 2005 and has since then worked in many different settings with performances throughout Europe, Australia, Japan, Canada and the United States. The consideration of nothing is important in his music: to take no existing element for granted and to build music from nothing and with simple building blocks. In other words, Myhr sees the importance of questioning the very foundation of his thinking about music. Deconstructing it, then constructing. Why is there music, and not nothing?  
[myspace.com/kimmyhrmusic](http://myspace.com/kimmyhrmusic)

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# JUDITH WRIGHT CENTRE OF CONTEMPORARY ARTS

**MICHEL DONEDA** (soprano saxophone), born in 1954, comes from the French South-West. He is a self-taught musician. In 1980 he founded with musicians, dancers and actors a place called IREA (Institute for research and exchange between arts of improvisation). In the following years, he participated in music projects with other artists and he became a regular guest of the Chantenay-Villedieu festival. During this period he played with European musicians: Fred Van Hove, Phil Wachsmann, Max Eastley, Steve Beresford and Americans: John Zorn, Elliott Sharp, Elvin Jones. In 1985 he made his first record under his own name: TERRA (Nato record). At the same time he started playing regularly with Lê Quan Ninh, Daunik Lazro, Beñat Achiary, Martine Altenburger, Barre Phillips, Paul Rogers, Tetsu Saitoh, Kazue Sawai. More recently he developed his work with Keith Rowe, Gunter Muller, Bhub Rainey, Giuseppe Ielasi and dancers as Masaki Iwana, Yukiko Nakamura, Valérie Métivier and poets. Since then, he has been very involved in the international improvised music scene, toured in Africa, Japan, Asia, USA, Canada, South America, Russia and with a lot of improvisers in Europe. In 1992 he founded in Toulouse with musicians, actors, poets, dancers the association: La Flibuste. As of today he recorded almost 50 records for European, American and Japanese labels.

[puffskydd.free.fr/neda/](http://puffskydd.free.fr/neda/)

## STREIFENJUNKO

Eivind Lønning (trumpet) and Espen Reinertsen (tenor saxophone) live in Oslo and are both active in other projects, like the acoustic quartet Akiyama/Taxt/Lønning/Reinertsen presented on the Sofa release "Varianter av døde trær", and different versions of the Trondheim Jazz Orchestra. Eivind Lønning is also a member of Christian Wallumrød Ensemble. Streifenjunko make vigorous music with the rare instrumentation of tenor saxophone and trumpet. Espen Reinertsen and Eivind Lønning apply uncommon instrumental techniques to project a spacious sound with nothing else around. They have worked closely together for a long time to present a truly unique repertoire, but have also collaborated with renowned musicians like Keith Rowe, Tetsu Akiyama, Toshi Nakamura, Jim Denley, Christian Wallumrød, Sidsel Endresen and video artist Kjell Bjørgeengen. Streifenjunko have recently released their debut CD *No Longer Burning* on the record label Sofa, and a track from this album was also included in The Wire Tapper 21. They have over the last couple of years toured Asia, Africa, USA and Europe. Festival performances include Fri Resonans and Konsberg Jazzfestival in Norway, On the Edge of Wrong Festival in South Africa and Moers Festival in Germany.

[streifenjunko.no](http://streifenjunko.no)

[myspace.com/streifenjunko](http://myspace.com/streifenjunko)

[sofamusic.no](http://sofamusic.no)

**CLARE COOPER** (pedal, harp and guzheng) was born in Sydney, Australia, and is currently based in Berlin. She is interested in music that stretches time, brains and hearts. Over the past eight years she has toured Europe, USA, UK, Australia, NZ and Japan performing solo and collaborating with artists from many backgrounds. She has performed solo Harp and Guzheng concerts at Musée d'Art Moderne et Contemporain de Strasbourg, AMAT Festival in Valencia, BLAEST Trondheim, Square Gallery in London, and the late Offsite Gallery in Tokyo. Cooper recently completed her Master of Fine Art exploring resonance, improvisation and extended vocabulary on both instruments. Clare is also performing in the live incarnation of Kapital Band 1 (with Nicholas Bussmann, Cello/Martin Brandlmayr, percussion / Tony Buck, percussion / Andrea Neumann, inside piano / Werner Dafeldecker, double bass), John Butcher's Octet (John Edwards, Gino Robair, Chris Burn, Dieb13, Thomas Lehn, John Butcher, Adam Linson), and Kym Myhr's Trondheim Jazz Orkester. When based in Australia Clare performed and/or recorded with minimalist ensemble the Splinter Orchestra, the Scott Horscroft Ensemble, songwriter Darren Hanlon, Hip Hop producer Unkle Ho (The Herd), and Australian pop/rock groups Sun, Prop, Gelbison and Inga Liljestrom. From 2001-2007 Clare Co-Directed the NOW now festival of spontaneous music, Australia's experimental sound and film festival. Outside of music, Clare is an active producer, graphic designer and Aunty to 22.

[myspace.com/clarela](http://myspace.com/clarela)

**CLAYTON THOMAS** (double bassist) is Australian but lives in Berlin.

"I'm trying to work out a physical activity equally engaged in electronic and acoustic music aesthetics, while maintaining the kind of transitional and transformative energy of the music that changed my life. I draw inspiration from creative music of all eras, happily learning from and engaging with improvisers, sound artists, composers and thinkers alive and kicking in the 21st century. I have been inspired and pushed by many great musicians, but would especially thank my first teachers Wilber Morris and Peter Kowald, and Jon Rose, Jim Denley, Andrew Meisel, Cooper-Moore, Tony Buck and Hollis Taylor for doing some real work on the topic."

[myspace.com/doubleclayton](http://myspace.com/doubleclayton)

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